

1-17-1941

## The Ithacan, 1941-01-17

Ithaca College

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## Flatbush Fantasy At Little Theatre

### Bombers Bombast Becker, 49-38, To Revenge Last Year's Defeat

#### Hold Early Lead To Submerge Alfred, 40-33

Inaugurating its 1941 season in the Gym on Seneca Street, Thursday night, the Ithaca Bombers defeated a strong, fast team representing Becker College of Worcester Mass. In the previous encounter the year before, Becker was one of the four teams that beat the Ithaca quintet.

The Worcester boys displayed a fast breaking and smoothly passing type of game, but the Blue and Gold took an early lead and were never overcome throughout the game. The final score was Ithaca 49, Becker 38.

"Ingy" Ingerson, displaying his talent for the first time this season, led the Bombers with a total of seventeen points while his men led the Becker club with sixteen.

The following Saturday the team travelled to Alfred University and defeated the Maroon and White. Again the Ithacans took an early lead and held it to the end, winning by a score of 40 to 33.

The fine offensive playing of Frank Urso combined with the smooth defensive playing of Captain "Charlie" Baker was an important factor in the Bomber's victory.

Tonight the Ithacans will be visitors of Scranton University. The Bombers will seek their fifth victory of the season against this strong aggregation. Scranton is one of the teams which handed the Blue and Gold a defeat last year, and so Coach Yavits would like to even the count by coming back with a victory.

Tomorrow night Niagara of Rochester will invade the "Band Box" on Seneca Street to do battle against our team. Having won its two previous starts at home, the Bombers hope to extend its winning streak on the home court.

The Jay-vees will play the preliminary to both of these games.

### Frosh Fade At Finish Of Bucknell Bout, 35-28

After holding a fine Bucknell Jr. College cage club to a 13-13 tie at intermission time the Ithaca College Cubs last Saturday weakened during the closing minutes of play and the courtsters of Wilkes-Barre romped to win 35-28 on the Pennsylvania gymnasium.

For the yearlings it was first Halstead leading the brunt of the scoring attack and then Lupton from their back court position. Of the entire frosh personnel the former seems most likely destined to do his basketball playing with the varsity next winter. The team as a whole does play well and will improve tremendously toward mid-season. The players need experience as one unit.

(Continued on page 4)

### DRAMA DEPT. OFFERS NEW REMEDIAL COURSE

Dr. Winn F. Zeller, Drama Department head, has announced that a new course will be added to the regular courses of the college. It will be a Voice Problems Laboratory which will deal with individual voice problems and will be under the direction of Doctor Charles J. McGaw, assistant professor of Speech. As remedial English is a pre-course to English Composition, the lab will work hand in hand with the Speech class.

This course is open to all three departments, and any student who feels that he has a speech defect should enroll in the class. If any teacher feels that a student has a serious speech defect that is keeping him from advancing, this student will be automatically enrolled in the class.

A Physical Education student who stutters; a Music student with an 'Andy Devine' gravel voice; or a Drama student with a baby lisp, would all profit by the course.

There will be no credit given in the class as in the case of Remedial English.

Doctor McGaw suggests that if you feel you have a speech defect that is hindering you, consult him and enroll in the class instead of having to be assigned.

#### To Begin Registration

The week of registration will open January 27 with the Drama Department beginning registration January 29.

The new semester will progress much the same as the first. The set-up will be similar with the exception of two new classes: one in Speech Problems and one in Seminar in Problems of Speech Pedagogy. The latter class will be under the direction of Doctor Holcombe, who wrote his doctor's theme on "The Seminar in Problems of Speech Pedagogy."

For the first time in the history of Ithaca College, it will be host to the National Theta Alpha Phi Honorary Dramatic Fraternity, which is holding its convention the last week in April. As a highlight of the program the Drama Department will present "Everyman" under the direction of Mr. Johann Reich.

### ASCAP TURNS MUSIC WORLD TOPSY-TURVEY

The musical world of America is greatly disturbed with the war that is in progress between the American Society of Composers, Authors and Publishers and the broadcasting networks. The American Society etc., or ASCAP, is a powerful organization that has control of a number of composers and authors who write largely in the modern, or "dance music" vein. It seems this organization feels it does not receive a fair share of broadcasting income in proportion to the important role music plays in the success of modern radio. Therefore, until that amount is raised, they are withholding any and all tunes which they control from the use of the broadcasting companies.

The large networks have refused to comply to the demands of ASCAP, and in retaliation, have set up a rival organization known as Broadcast Music Incorporated, or BMI.

Since Ithaca College is devoted largely to music, and since the college is now broadcasting every Sunday afternoon, it is affected by the present conflict. In fact, two concerts have been postponed because of the lack of music that is not controlled by ASCAP, mainly through the publishers.

It seems to be the general consensus of opinion among the students of Ithaca College that ASCAP is not entirely in the right in the demands they now make. After all, they did receive \$7,000,000 last year, and now they want an increase of 4%, including incomes from all programs, whether music is used or not. Another question that comes to mind is this: can ASCAP be classified as a monopoly? If so, they are treading on dangerous ground, for there is such a thing as the Sherman Anti-trust Law. On the other hand, we must not lose sight of the fact that music does play a major role in the success of radio, and the producers of music certainly are deserving of recompense for their efforts. But, the war rages on! We hope for only one thing, and that is a quick and satisfying settlement.

To get off to a good start, the Drama Department will present "He Who Gets Slapped", under the direction of Professor William Dean.

The new semester shows a well balanced program that will keep all departments busy throughout the year.

### Young Playwright's Broadway Thriller Reproduced At Ithaca

#### SCAMPERS' PRESCRIPTION IS ARMY CONSCRIPTION

The Scampers of 1941 promises to be this year's outstanding achievement in student co-operation. Scampers, sponsored by Oracle, will usher in Junior Prom week-end and will be shown three nights, March 4, 5, and 6, contrary to past years when it had only a single night's showing. This opportunity to present Scampers three nights will enable the Student Loan Fund, the cause for which it is presented, to increase considerably over that of former years. Until last year, Scampers consisted of independent performances of each fraternity and sorority without any definite theme or order. However, Ed Kelley in 1940 introduced a new idea which provided for a co-ordinated production scheme with a central theme, thus making for a more unified, smoother running show. This year Oracle is continuing this plan with the additional attraction of three night's showing. The maintenance of the traditional feature of Scampers, that of complete execution and originating by the student body, still exists.

"Prescription for Conscription" has in its tremendous cast approximately 100 participants. Though the theme is conscription, no attempt is made to portray actual army life. In this musical revue the college graduate is transplanted into an Army camp. We witness the collegian before and after his training at "Camp Dewey, Cheat-em, and Howe". With a male chorus of twenty, a full orchestra of forty, and a mixed chorus of thirty, the Conga, the ballroom scene, the acrobatic and tap music directed by Bill Carney and composed by members of the student body, the show will be brilliantly rendered. The military drills will be hilariously executed by the Physical Education and Drama students.

The committee in charge of Scampers consists of: Hal Wise, Bill Carney, and Joe Wright. Bert Lyons is the representative of Oracle and is in charge of the publicity and business end. Others taking an active part in the production are: Ed Kelley, Ellen Hawver, Dennis Seiter, Eleanor Epps, Evelyn Staros, and Nina Rayburn.

#### Promise Of Fine Show Seen At Rehearsal

GEORGE CHARLES

"The Gentle People", a remarkable three-act fantasy from the pen of Irwin Shaw, will attempt to soothe a first night audience from the stage of the Little Theatre this evening at 8:15. Shaw's play, is in reality, a fable of the foibles of the workers of Brooklyn. It was originally performed in New York a few seasons ago by members of the Group Theater with a cast that was enhanced by the talents of Sylvia Sidney, Franchot Tone and many other lesser lights.

This writer was fortunate enough to catch a last minute rehearsal last evening and, judging from what he saw at that time, "The Gentle People" shows promise of impressing audiences with its gentility. The play itself is something different because of the strength of its simplicity. Simple bits of home-spun philosophy are expressed so appealingly by such characters as Jonah Goodman and his wayward daughter, the thrill-seeking Stella, that even this calloused writer began to have trouble with a lumpy throat.

We could not help but reflect on the genius that is Johanne Reich's. With this production he has retained all of the depth and feeling which the book merits, and has added some inimitable bits of his own. The show is built-up in steps, moment for moment, and finally reaches a crescendo of intensity with the killing of the hated Goff. This particular scene is one of the best examples of suspense ever attempted on the boards of the Little Theatre and should linger long in the minds of the audience after the performance.

Mr. Reich has pulled together a cast for this particular play which is undoubtedly the best combination in the department. The local color and atmosphere are stamped upon the audience immediately

(Continued on page 5)

### Girl Athletes Complete Semester With Contests

The present unit in girls' athletics is in its final wind-up with contests, officiating and meets. The senior girls have been coaching swimming and badminton for the past few weeks while the juniors have been taking instruction in badminton, and the sophomores and freshmen have been learning correct form in swimming strokes.

The senior instructors in swimming organized a swimming meet for the sophomore girls, which was held in the "Y" pool on Tuesday. The meet consisted of speed, relay, and medley races. The last event in the meet was a novelty race which had side-splitting results.

The badminton unit ended with the junior girls teaching the simple

(Continued on page 4)

## REORGANIZATION OF THE ITHACAN

### Staff Vacancies To Be Filled

All Interested Attend Meeting

Ithacan Office

Saturday 1:30

See Story on Page Two

# The Ithacan

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### • Semester Draws To A Close

January 31 marks the end of the first semester here at Ithaca. The following Monday, February 3, the second semester will officially start. For all of us it is time of reckoning. Many will survive but more than a few will be found wanting and fall by the wayside. The old saying about "paying the fiddler" still holds true.

With a last minute rush and plenty of midnight "cramming" the student body is preparing for finals and catching up on back-work and over-due themes and term papers. With New Year's so recent it seems that this might be a good time for a fresh start—on the right track. The start is important, but most of us get sidetracked along the way. Why not keep at those assignments all through the semester and avoid the frenzied hurry at the last minute. More or less of a shop early plan, so to speak.

The freshman by now have made the difficult transition from high school to college work and should realize the need for proper application. Those of them who may have fallen behind, can, with the right application, catch up with their classmates before it is too late.

The rest of the student body knows their own weaknesses and shortcomings and should be able to remedy the situation. Let us have more push along the way and less tugging at the destination—June finals.

### • Ithacan Reorganization

Calling all budding Arthur Brisbanes !!! All you folks who like the smell of printet's ink in your nostrils and who have a secret desire to dash madly into the newspaper office and shout, "Stop the presses!" are at last going to get your chance.

Saturday afternoon at 1:30 a meeting will be held in the Ithacan office for all members of the present staff and any other interested students. A complete re-organization of the staff and of the method of operating is to take place and many new faces will be found in the office. People not interested in writing for the Ithacan but who have suggestions to offer are as welcome as those who desire to join the staff.

Here is the chance for some of you grippers to stop talking and get into action. Those of you who have been loud in denouncing the efforts of the present staff are invited to come around and get down to constructive work in connection with the Ithacan.

The purpose of the meeting is to overhaul and reorganize the staff whose work has, in several instances, not been satisfactory. With the start of the second semester a number of the staff plan to leave school and this will mean additional vacancies for people with literary ability who would like to do newspaper work.

Calling all budding Arthur Brisbanes !!!

## Letter To The Editor

Dear Editor:

It was called to my attention the time I was in town, that some of your young folks were a mite upset over general conditions. Well now, according to what I kin see from in front of my fireplace, it just looks like a small edition of the present national uneasiness, and by gravey, we'll have to admit it ain't a very comfortable feeling. It's hard enough fer young folks to find themselves under normal conditions, let alone having to step out into a world that is fast going spiritually and morally crazy. Let me tell you, it takes a mighty strong character to go out today, and make a success under the present-day strain. Some of you may think I'm preachin', but it's the most solid truth there is, up to now.

Well, the latest news from up here is that our Tom-cat Oliver had a family, so we had to change her name to Elizabeth. Things will work a bit backwards though, now and then. We finally got things squared off again, and she's back to sleeping behind the kitchen-stove.

Say, just before the Holidays we were in town one night fer dinner and a movie. We up and blew ourselves to a hot chocolate afterwards, and let ourselves in fer one of the finest songfests in years. It seems the young folks just let loose and sang their hearts out to the tune of really fine old Christmas Carols. Those of you that weren't there missed a fine time. Doggone, we felt ten years younger just listenin'. Even the proprietor enjoyed himself. Tain't very often, that we break over, and stay out like that, but it certainly was fine. It just showed, what talent there can be among young folks. Let's do more of it.

Sincerely,  
The Colonel

## College Opinion Varies On Question Of Feeding Europe's Starving People

By ACP

Feed Europe? Britain's recent thumbs-down on American proposals to feed Europe's hungry has checked, but not stilled, the red-hot argument raging here.

A representative statement of the case is found in the editorial columns of the Harvard *Crimson*. The *Crimson* holds that outside relief is urgently necessary. "The most promising proposal made so far," continues the *Crimson*, "is that of Herbert Hoover. His idea is to let the occupied countries buy food-stuffs here with their liquid assets now in this country, and carry it home in their own ships. Added to this would be the food contributed by numerous charities. If at any time it appeared that the food was going to Germany, the shipments could be halted immediately. Negotiations would have to be undertaken by the state department with British and German representatives. Upon the shoulders of the recalcitrant party would rest the responsibility for whatever calamities may eventuate from a

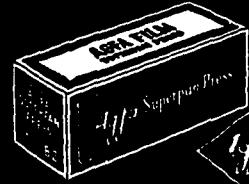
foodless Europe."

A new and interesting slant is given by the *Princetonian*, which believes it would be to the advantage of this country to check famine in Europe. The *Princetonian* reasons that "the revolution against Naziism on the continent must be waged by a powerful underground democratic movement organized and equipped by Britain and provisioned by America. Once the people of Europe who still cherish the ideals of freedom feel that behind them stand not only the armed might of Britain but the moral and material support of the United States, the fierce indignation which they must feel against their oppressors will be translated into positive action. They will refuse to be crushed to earth, and united will resume the fight against uniformed men."

At the University of Wisconsin the *Daily Cardinal* adds its viewpoint, as follows: "Opponents of Mr. Hoover's plan claim that by not allowing food to pass through the blockade, the danger of revolution would be increased and the cause of freedom helped that much more. However, the latter make two assumptions which may or may not be correct. They assume first that the subject people CAN revolt. The Nazi machine and Herr Himmler and his secret police are something the world has never seen before. Secondly, the opponent of Mr. Hoover's plan has to assert that he, safe in a free country which would definitely suffer from a Nazi victory, can conscientiously require the innocent people

(Continued on page 4)

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## The Up-Beat

Arnold P. Broido

I have seen Fantasia, and survived. Fantasia, you know, is Walt Disney's current masterpiece, a blend of Stokowski's Philadelphia Orchestra, Deems Taylor, animated cartoons and a brand new system of tone reproduction. There were moments during the production when I had serious fears for my ear drums, other moments when I feared my sanity; but don't get me wrong, I liked it, with reservations.

Everything written about Fantasia is true; it is wonderful, it is terrible, beautiful, hideous, yes, even ? ? ? ? ? It is the ultimate fulfillment of all the Hollywoodian adjectives from colossal up and down the line. The sound is unbelievable; you hear forte's that are almost too tremendous, tone qualities that have never been heard before. The orchestra sounds like some gigantic organ, except that no organ could possibly be anything like it. Stokowski is to be thanked for that at least, for it is largely through his efforts that symphonic reproduction—all reproduction, in fact, has been improved. Now that this system has come out, all the other companies are following suit with improved systems of their own.

"Stokies" cuts and rather odd tempo are not quite so commendable, however, especially in the Beethoven "Pastoral". The less said about the Beethoven the better. I'm a little rabid on that subject. The music is neither coy, cute, nor sexy, and the sight of coy little centaurs and centaurettes making love under the drunken eye of a

driveling, drooling Bacchus while Jove idly throws thunderbolts at everybody in range, does not help my digestion; so I won't say anything about it.

Perhaps the most delightful part of the whole show was the orchestra tuning up. The symphony itself is shown in rather odd shadow and lighting effects, and all the tenseness and excitement that precedes a concert is captured on the screen.

Disney and Stokowski far best when they are not tampering with genius greater than theirs. The "Sorcerer's Apprentice" set to a Mickey Mouse, was thoroughly enjoyable and the "Nutcracker Suite" of Tschaikowsky was also charming. This music was never intended to be listened to as absolute music; it is either descriptive or ballet and therefore Chinese mushrooms and voluptuous Arabian fish didn't in any way seem out of place.

Maybe this is the beginning of a new art form, as some seem to think. In any event it is a noble experiment and one worthy of being seen. It seems to me, however, that even if music were written especially for this medium, as it is for the ballet, there still wouldn't be enough "meat" in it to make it worthwhile. Telling people what to imagine in music is going too far. It takes away both from the music and the cartoons.

I'll take mine straight!

### Collegiate Clippings

Hallie Harris, supervisor of janitors at the University of Kansas, estimates that in 14 years he has climbed 5,880,000 steps, or a total of 742 miles.

The new \$30,000 henhouses at the University of Connecticut are

steamheated and termite-proof, with electric lights, hot and cold running water and automatic fountains.

Temple university has 559 NYA students.

Living alumni of Dartmouth totaled 19,500 at the last count.

North Dakota university and North Dakota Agricultural college have been football rivals since 1894.

Iowa State college holds the national dairy products judging championship for the second year.

Four Colgate university alumni received \$200 in prizes for songs submitted in a contest.

Stevens Institute of Technology received gifts totaling \$96,562 in the fiscal year 1939-40.

Southern life and economy are to be interpreted in educational and

### College Calendar

January 22, Wednesday—Student recital 8:15.

January 26, Sunday — Repertory Band 8:15.

February 12, Wednesday—Student recital 8:15.

February 16, Sunday—Orchestra concert 8:15.

March 2, Sunday—College Band 8:15.

March 12, Wednesday—Student recital 8:15.

April 3, Wednesday—Student recital (winds) 8:15.

April 27, Sunday—Choir concert 8:15.

May 7, Wednesday—Student recital.

May 11, Sunday—Orchestra concert.

May 27, Tuesday—Student recital.

June, sometime—College and Repertory Band, DeWitt Park in the afternoon.

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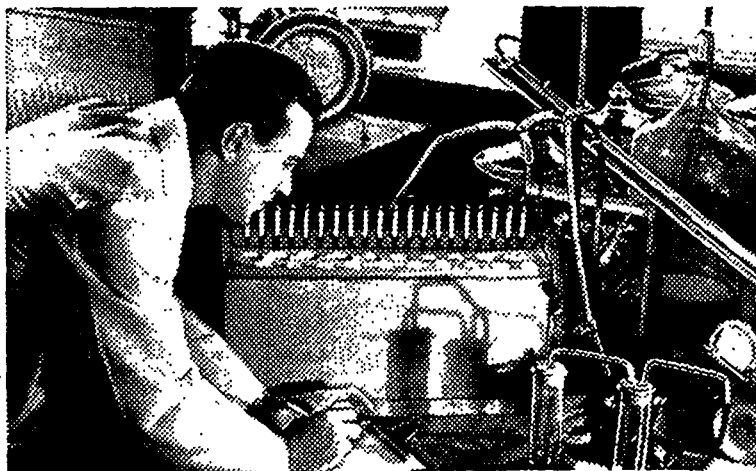
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## So This Is College

P.S. Happy New Year !!!

Don't know whether it's just our imagination—but it seems as if the better part of I. C. looks more drooping now than before vacation. Could the cause for this be . . . (censored). Now that we're off to a good start, we'll continue with:

From all reports it seems that "The Gentle People" is going to be a three bell play. (Nyah! we got the jump on the critics.)

We hear a lot of yelping about lack of co-operation between the three departments. "Scampers" is drawing all "the arts" together and doing a mighty neat job of it. The music kids, in particular, are really on the ball getting it ready.

Here's a tattle on Joe Wright. It sounded as if the Ithacan office were coming apart when the said person stormed and fumed about kicking chairs et cetera around. Well, who wouldn't be mad? The office always looks as if a gang of bums make it their stomping ground. We even find a few stray cigarette butts in the ash trays—of all places.

One of the confirmed bachelors around I.C. (his initials are Abe Mitchell) is doing a turnabout. We've seen him holding hands with Anita Cohen.

Zounds! Have you noticed that all of (well, a good 90%) of the couples that go together are making (or rather trying to make) very definite plans for the future. Yep, we're growing up (or else trying not to think about "The Draft and D").

If you see any individuals going around pushing on their necks, you'll know they're scouting for mumps—they're getting around too.

—Clap-clap-applause column—

Early morning "hello's" that are so welcome before an eight o'clock.

Mr. Watkins! We like him.

Fraternity pins—on women.

Informal atmosphere in classes.

We'd like to have—

A compulsory rest period—from 9-12 each morning.

A place set aside where couples can go to talk—yes, talk!!! And with this imbedded in your minds, I take leave of you 'til next time.

## COLLEGE OPINION

(Continued from page 2)

in central Europe to die of starvation so that the form of government which he thinks best may survive."

A contrasting view is expressed in the Washington University Student Life: "It's the old question of ends and means. Does the end—the salvation of British Democracy and thus the defeat of totalitarian anti-democracy, of the new revolution—justify the means—the use of starvation as a part of economic warfare, as a legitimate weapon of modern war? Can we be callous and let children suffer while keeping alive the principals we cherish? Or should we be merciful, allowing Hitler to keep the conquered nations in line, helping him in the race with time, possibly destroying all chance of freeing these same children from a lifetime of submission to the new master-race, and subjecting even more people (including ourselves) to the iron rule?"

It would appear from a survey of these and other editorial opinions that the preponderance of America's serious-minded collegians believe there is an obligation to provide food, IF it can be established that such a show of mercy will not be turned to the military advantage of the Nazis.

## Frosh Lose Second Game

(Continued from page 1)

the scoring ace for the home team was a youthful sharpshooter, "Mickey" Finn, forward. Ithaca couldn't stop the flashy forward all night.

It was the second loss for the freshmen who have now dropped two heartbreakers. Against Rochester Business College during a game played earlier in the week with the score knotted with seconds the play, the visitors from Rochester went ahead by a field goal and then Doug Hollister missed two fouls that had both been scored would have sent the contest into an extra session. Initial half of play was drab but both sides gained momentum during the last twenty minutes to put on an exciting encounter.

In the curtain-raiser before the Cornell-Columbia clash last Wednesday evening, the freshmen trekked up to Barton Hall for a shot at their Big Red brothers of the class of 1944. If the Blue and Gold youngsters overcame the stage fright instincts so familiar to visiting Ithaca College teams while at Cornell they should have given the much taller Bear Cubs an interesting evening of it.

Ithaca Frosh (28)

	G	F	T
Johnson, f.	0	1	1
Taylor, f.	1	0	2
Seaney, f.	2	0	4
VanNortwick, f.	0	2	2
Terry, c.	0	0	0
Talucha, c.	0	0	0
Halstead, g.	4	2	10
Lupton, g.	4	1	9
Santary, g.	0	0	0
Rich, g.	0	0	0
Hollister, g.	0	0	0
	11	6	28

Bucknell Jr. College (35)

	G	F	T
Kelly, f.	1	2	4
Clement, f.	1	1	3
Finn, f.	6	2	14
Doris, f.	1	0	2
Carpenter, c.	0	0	0
Shannon, g.	0	2	2
Owens, g.	3	0	6
Develerich, g.	2	0	4
	14	7	35

## PHY. ED. GIRLS PLAN NEW PROGRAM

(Continued from page 1)

and difficult strokes which had been learned throughout the course.

The new unit in girls' athletics which will start with the new semester will consist of basketball officiating for seniors during which time they will be given an opportunity to try for official rating, swimming for juniors, basketball coaching for sophomores, and basketball technique for freshmen.

ATTEND

THE

ITHACAN

MEETING

Sat. 1:30 p. m.

## Fraternity News

### Phi Epsilon Kappa

At an informal meeting held on Monday night, December 13, plans were discussed for "Scampers" and a dance to be held in the gym in partment head, has announced that the near future.

All members returned to school after a "restful" vacation "eagerly" looking forward to final exams.

A house dance was given on Friday night to help all of us relax after a very "strenuous" week of "slaving" with school work.

### Sigma Delta Psi

A special meeting of Sigma Delta Psi fraternity was held January 6, at its rooms on Seneca Street. A smoker was planned to be held in the Green Room, Monday, January 20 at eight o'clock. Films of the Ithaca College games will be shown. Faculty members will provide speeches, and refreshments will be served. It was also decided to get pins for the local chapter. Several members are ready to procure their National Key.

### Phi Delta Pi

Attention all! Phi Delta Pi will present The Comet Ball January 31 with Ted Howes' Orchestra. The Comet Ball is a new theme which we are using instead of the annual Balloon Ball. The committee has some very clever plans under way for decorations to carry out the idea of the dance. Crowds are coming from afar—how about you! Get your date and have some fun! Exams will be over, so let's celebrate!

Guests at Phi Delt last weekend were: Misses "Pat" Hill, "Boggs" Cleveland, and Ruth Moebius.

### Phi Mu Alpha

That little triangle pin on Dr. Rawski's lapel is a Phi Mu Alpha pledge pin, just in case you were wondering. Pledge Rawski was formally inducted a week ago. Several of our faculty members, Brothers Rebmann, Newens, Lyon and Kessler were up for the ceremony. Brothers Weller, Wallace and Kessler came back from the Cleveland convention well laden with facts, data, and the knowledge that Delta chapter is the largest and one of the strongest of the seventy-two chapters in the National Organization.

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In the realm of local sports—Doe Yavits' surprising blue and gold cagers travel to Scranton today to stack up against the Scranton University team. The Ithaca team, badly crippled but playing a game brand of ball, will be on the short end of the money. Here's hoping they upset the old dope bucket. Tomorrow night they return to the Seneca St. "gym" for a game with Niagara of Rochester. The visitors have a fine outfit and a good game appears to be on tap for local followers.

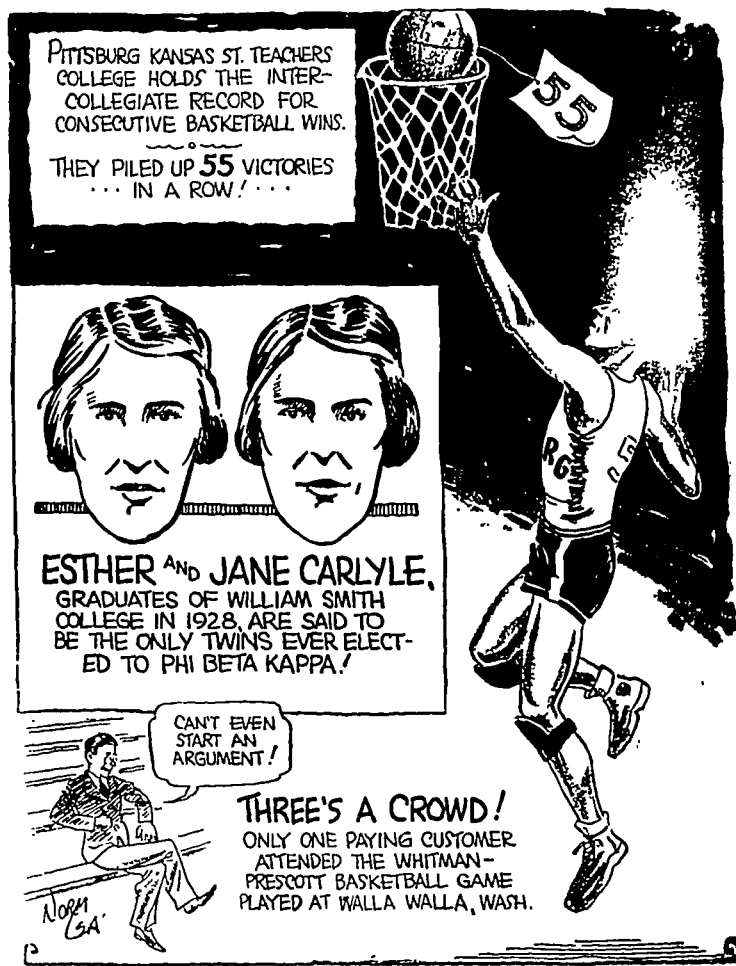
The same blue and gold outfit staged a basketball clinic at the junior high earlier in the week. With a large crowd of schoolboys on hand, the Ithaca team presented a demonstration of fundamentals and skills that was well-received by the youngsters. Nice going, fellows.

Panzer College's fast traveling outfit had their 44 game winning streak shattered recently. It was the first defeat for the Jersey team since away back in 1939 when L.I.U. squeezed out a win. Included in the streak were two wins over Ithaca in the past two years. The teams meet here this year for their annual game and it is the outstanding attraction of the season—don't miss it.

"Phog" Allen, widely known Kansas cage coach, is campaigning for the return of the center jump in basketball. Allen says the game is now "too fast for adolescent boys." He also revealed that a study had shown that the new and faster game was of a detrimental nature. Schoolboy authorities in this section have been, for the most part, rumbling about the same thing so, who knows—next year may see a revision.

**Quotable Quotes:**  
"We who are vitally interested in college athletics realize that they have not been perfect. Nevertheless I venture to conclude that out of some thousand colleges and universities in our country there are not more than a dozen where athletics have been over-emphasized." *Herbert Orrin Crisler, head football coach at the University of Michigan, lays football's faults to a small minority.*

Here is one for the books. At nearby Canisteo Central High school a 16 year old boy, Kenneth Stephens by name, is limited by the school doctor as to the amount of time he may play in a basketball game. The story is that the young athlete has a heart condition described as an irregularity in the mitro valve of the heart when under pressure. However, the physician allows him to play 4 minutes of every quarter and apparently the youngster suffers no ill-effects.



Although only 5 ft. 6 inches tall and weighing but 138 pounds he was a star on the school's football team last fall, playing 5 minutes of each period. When spring rolls around he is a better-than-average pole vaulter.

At last someone is springing to the defense of the physical education students. Recently in Boston a reader wrote in to one of the larger dailies and criticized the Boston College grid team, pointing out that for the most part they were physical education majors and should be good as a result. The paper answered the letter in a fine editorial which should do much to clear up misunderstanding about the course and the preparation needed.

Along the same lines is the following: In refutation of the common assumption that football players studying physical education are "dumb athletes", a University of Minnesota professor recently pointed out as an example how difficult were the requirements at Minnesota.

During the first two years of the course, he said, "Students take only nine credits in actual physical education subjects. In addition, they must study chemistry, composition, zoology, psychology, preventive medicine, fundamentals of speech, and pass forty other credits in academic subjects."

The final two years of study lists such courses as physiological chemistry, human physiology, anatomy, public and personal health, and kinesiology."

## Standard Ring Is Adopted By Senior Class At Meeting

Adoption of a standard college ring, to be the official graduation ring of future Ithaca College seniors, was voted last Friday by the class of '41. The meeting, held in Room 30, was presided over by Abe Mitchell.

Mr. Mitchell, in calling the meeting to order, explained that in the past it has been customary for each department to purchase separate rings with departmental seals. Expressing the belief that splitting the class at graduation time by setting up such departmental barriers, was entirely unnecessary and uncalled for, the president opened the measure for debate. After a short discussion, the class indicated their desire to standardize the rings for this year and recommended that future classes follow their leadship.

After this resolution was adopted a committee was appointed to draft specifications for the new rings for submission to the class. In commenting upon the resolution, President Mitchell announced that he would submit the proposal to the Student Council for action on

adopting the rings as a standard for the college and all graduating classes of the future.

Jill Scheinzeit, Cayuga representative, explained the yearbook's regulations for senior pictures and spoke briefly on the subject of the annual. Announcement was made as to costume and time for the individual pictures and final instructions given to the class.

A brief discussion on the subject of life insurance policies as recommended by the college was held before the meeting was adjourned. Another meeting will be called shortly to act upon suggestions of the committee, Mr. Mitchell, announced in closing the meeting.

## Flatbush Fantasy

(Continued from page 1)  
after the opening curtain and are never lost throughout. Members of the cast include:

Jonah Goodman ... John Parkansky  
Philip Anagnos ... Bert Lyon  
Harold Goff ... Howard Hall  
Magruder ... Donald Baker  
Stella ... Shirly Feltz  
Eli Lieber ... Harold Reichenthal  
Florence ... Sylvia Glassman  
Angelina ... Erma Schiele  
Judge ... Clive Dill  
Lammanawitz ... Aubrey Simpson  
Clerk ... Maxwell Toklas  
Polack ... Sid Lasher

Flaherty ..... Jack Parkinson  
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## CHILDREN EDUCATED IN DANCE ACTIVITY

The following article is taken, in part, from a story by Walter Terry in the *New York Herald-Tribune*. Believing that it is of professional interest we are pleased to bring certain excerpts of it to your attention.

Dance works from the great choreographers fulfill a like function; they may amuse us and release us from the daily grind, but they also stimulate our minds and elevate (I hope) our standards of behavior. Although adults can and should develop, children have first right to education, and this education may come from teachers, from school books and from theater. An organization called Junior Programs has busied itself for several years with child-education via the theater arts. Opera, drama and ballet units have traveled the country with programs for young people and this year the organization boasts of more than 500 performances presented to young audiences. The ballet wing gave 150 one-night stands and 150 child audiences were introduced to the beauty, the skill, the humor and the healthful activity of dance.

Junior Programs goes at this business of education with vim and thoroughness. Company representatives go into town, form a committee composed of people from Rotary and Kiwanis Clubs, Parent-Teacher Associations and school faculty, and when that committee is in action things really get under way. Date and place of performance are set and a program of advanced activity is planned. Material is sent on ahead to the schools, and if "Robin Hood" is to be presented as the ballet performance, the history class gets busy with a study of feudal days with its serfs and lords and ladies, its manner of living; the athletic director features the sport of archery; the music instructor has his student orchestra and singers try out the music for the "Robin Hood" production which has been sent to him; the art department splashes paint about in the business of making posters for the event to come, and where there is an advanced physical education department the fundamentals of the dance activity are featured. Such a program makes the young student feel that he is really playing a part in the theater and its accompanying excitement. He is getting education in which value is not lost in the mist of the future, but education which is distinctly related to his present interests.

The art aspect is obvious. Through the Junior Programs ballet children are made familiar with an important art form. They either like it or they don't, but if it does strike their fancy they have paved their own way for further enjoyment and stimulation in that field. When they reach maturity they won't have to face dancing as a strange art, but they will be prepared to get the best out of it, and they will be critical enough to demand the best from it. By the Junior Programs system, then, children are acquainted with an important art and they are given an incentive to study the backgrounds, the customs and the very materials which go into the making of whatever productions they may see. That constitutes good education, and a pleasant dose it is.

The caliber of these ballet productions is high. The sets and costumes are bright and imaginative, the music is admirably suited to the works and the dancing is full of pep and its meanings easily communicated to any audience. "A Midsummer Night's Dream," "Pinocchio," "The Princess and the Swineherd" and "Robin Hood" are all good tales, filled with humor, high spirits, imagination, beauty and good, healthy morals. Edwin Strawbridge, choreographer and leading dancer, has made his ballets fresh and appealing. Decidedly limited in his technical equipment, Strawbridge, nevertheless, performs with agreeable vigor and spirit, able to make Robin Hood cocky if not romantic.

Founded and directed by Dorothy McFadden, the non-profit making Junior Programs' organization has done yeoman service in bringing theater art to the children of America. Cities and hamlets have been visited by the touring companies, and Mrs. McFadden's system has surely added spice to the education of young people, given them fun and instruction and contact with the fine arts through the power and stimulation of theater.

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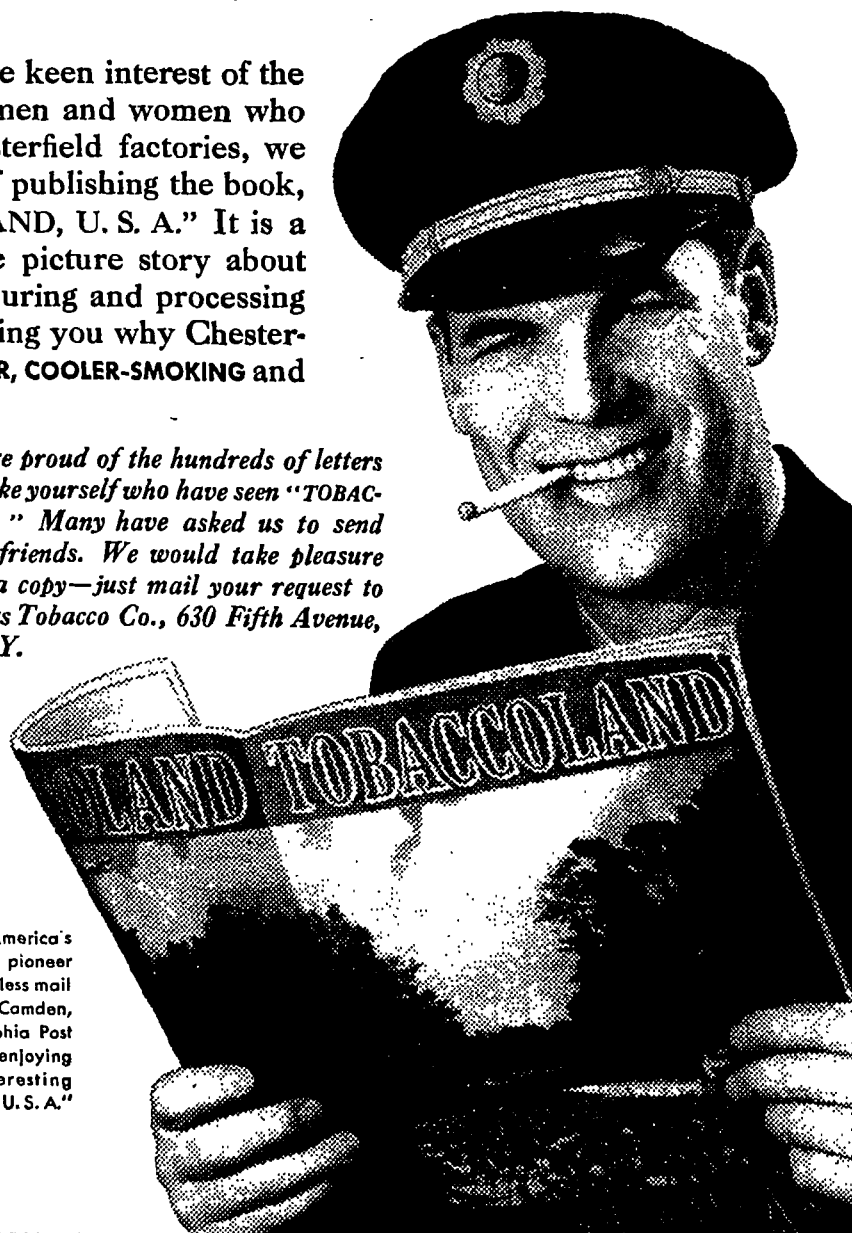
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